Artist: THE EYE OF TIME
Album: ANTI
Format: CD | LP | DIGITAL
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Tracklist:
1. A Perfect World 6:39
2. Retrospective Memory 7:13
3. Collapse 7:20
4. ANTI 15:01
5. Embrace The Truth, Face The End Of All Things 6:53

THE EYE OF TIME is the Solo-Project of French musician Marc Euvrie. Euvrie's musical development is deeply connected with the French DIY punk and hardcore scene, though he has been classically trained as well. He started to play piano being 9 years old, composed his first pieces with 15 and studied cello at the conservatoire after finishing school. Euvrie was involved in several bands before he began to translate his personal reflection of our complex world into music, which initiated THE EYE OF TIME. His extensive self titled debut has been released in spring 2012 and exposed a dark look on the present, past and future: revealing an unnatural direction of the human being's existence, embodied by pregnant textures ranging from cinematic melodies, classic acoustic sounds to disfigured drones, noise, electronic manipulation, loops and samples. When putting out the second full length “Acoustic” in June 2014 one might have been surprised by the consequent change of focus. Looking for the motor, the personal needs to survive, he found himself experimenting with only Cello and Piano. Marc Euvrie’s alert critical mind has made him one of the most astute observers of today’s society. March 2015 marks the release of The Eye of Time forthcoming album “ANTI”. Four letters taking us to the most extreme and darkest recesses, influenced by the likes of Third Eye Foundation, Portishead, Neurosis, DJ Shadow, Björk, Sigur Ros, Edvard Grieg, Sergei Rachmaninov or Godspeed You! Black Emperor.

"ANTI" is darker than anything Marc Euvrie has created so far. The process of writing and recording took him 3 years. Right from the beginning the album was meant to be the dark side of "Acoustic", trying to sincerely translate a realistic point of view of our time into music: Industrial, despair, horrific. Where “Acoustic” was promising a glimpse of hope, “ANTI” is confronting us with despair – pitch-black and constricting. A long cry in the darkest night, turning against the world, and baring all the frustration; seeing the end of everything, but being incapable of talking. The few lighter shades scattered over the record convey a melancholic reference to something that is already dead. A brief review, seeing the beautiful things we made, the potential of humanity, considering that an end has been reached. "ANTI" is finishing with a more peaceful song, minimalistic, as if we had accepted our fate. The whole record is construed around the title song "ANTI". 14 minutes of sweeping industrial music leading into an apocalyptic finish screaming out loud along punishing beats. The EYE OF TIME’s output was never supposed to be understood as resignation. There is no other option then showing society’s open wounds and bringing up the most painful subjects, as it seems there is a strong need to face the darkest things before your very ears to finally wake up. And Marc notes: “I try to drag the listeners into hell as deep as possible so that they don't have any choice but to be beaten to the ground and to jump back into light.”

RIYL: Third Eye Foundation, Portishead, DJ Shadow or Godspeed You! Black Emperor

CD: matte digipak covers w/ special 3d print, 12 page booklet
VINYL: thick matte covers w/ special 3d print, 12 page booklet, 180g vinyl, includes free download

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