



Artist: TAROUG  
Album: DARTS & KITES  
Format: CD | LP | Digital  
Label: DENOVALI  
Cat. No. DEN382  
Label Code: LC-27117

Tracklist:

01. Panharmonic
02. Defraction
03. Queen of Carthage
04. Osiris
05. Morpheme
06. Jewels I
07. Jewels II
08. Deguech
09. Darts & Kites

Taroug is the solo project by drummer and electronic music producer Tarek Zarroug with roots in the suburbs of the Tunisian desert and having grown up in Germany. Following the release of his 2020 EP, „Perpetual,“ as well as a number of notable remixes for artists such as Archive, Taroug has continued to refine his musical aesthetic.

Taroug’s debut album *Darts & Kites*, set to be released on Denovali Records, draws inspiration from the Penrose tiling and explores themes of change and transformation. Fascinated from the pattern’s unending possibilities, Taroug incorporated its infinite permutations not only into the album’s nine tracks, but also in the cover art design.

*Darts & Kites* showcases a blending of genres and styles, resulting in a sonic landscape, that is both hunting and beautiful. Experimental and abstract soundscapes are enriched by oriental influences, collected field recordings, pulsating dark beats and hypnotic vocals.

The album also features the contributions of other notable artists, including Beate Wolff’s cello performance on *Jewels I*. Benedikt Koch’s saxophone adds a sense of controlled chaos with delayed and swelling notes to the track *Deguech*, while Timo Schieber’s piano provides a crucial element of the album’s title track, *Darts & Kites*. Niklas Genschel lends his vocals to *Queen of Carthage*, which also features the saz playing of Abdallah Abozekry.

Created in collaboration with architect and designer Marie Brosius, the album artwork captures different ornaments reflecting the album’s content. *Darts & Kites* is a mosaic of sound, blending together elements of unfamiliar and familiar.