



Artist: THE MOUNT FUJI DOOMJAZZ CORPORATION
Album: SUCCUBUS
Format: CD | LP | DIGITAL
Release: 26 June 2020 (CD | LP Reissue)
Label: DENOVALI
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Tracklist:

1. The Sexy Midnight Torture Show 4:28
2. Erotic Love Queen 6:34
3. Strange Dreams 4:30
4. Castles By The Sea 1:32
5. The Admirals Game 7:13
6. The Morning After 6:58
7. Perverted Pleasure Party 5:40
8. A Bad Trip 5:49
9. A Place For Fantasies 8:43
10. Murder Against Mannequins 1:57
11. Fleeing The Scene 5:18
12. Deadly Rehearsals 8:18
13. Faustine 8:29

"2020 Reissue of ""Succubus"" - the second work of The Mount Fuji Doomjazz Corporation (the improvisation alter ego of The Kilimanjaro Darkjazz Ensemble) from 2009. Not existing anymore since 2012 The Mount Fuji Doomjazz Corporation now finally makes all long-time sold out releases available again on all formats (cd | vinyl | digital).

Seductive but perilous, The Kilimanjaro Darkjazz Ensemble's session under the Mount Fuji Doomjazz Corporation name is a new combination of drones and jazz. Creating sensual, murky and dark atmospheres, "Succubus" the evolution of this band, with stronger horns and a focus on hypnotic, soundtrack-like material. A deep, dark and yet seductive trip again for the corporation. After the corpses, the succubus. Faithful to the original The Kilimanjaro Darkjazz Ensemble concept of drawing inspiration from movies, they recording what later became "Succubus" while watching Jess Franco's film of the same name. This iconic 1969 movie, with its strong erotic mood, fragmented story line and oneiric photography encompasses perfectly the goal and means of TKDE / TMFJDC, in the way the band builds mesmerizing, deep and otherworldly atmospheres. More jazz-oriented than their heavier first album ""Doomjazz Future Corpses"", "Succubus" leaves more room to Charlotte Cegarra's vocals and Hilary Jeffery's trombone, while the narrative is still led by Gideon Kiers's drums and Jason Kohnen's bass. Additional improvised charm by Eelco Bosman on guitar and Sarah Anderson on violin. Succubus" displays the "corporation" in its most macabre yet entrancing side. Audio cinema has seldom sounded so lustful like on this album.

Currently founding member Jason Kohnen is paving the way with his new dark jazz project ""The Thing With Five Eyes"", continuing the mystical and occult universes people got to love from the ""Here Be Dragons"" period. In a parallel corner - founding member Gideon Kiers and trombonist Hilary Jeffery are conjuring up a twenty first vision of spiritism with Inconsolable Ghost, working together with artists such as the cellist Anthea Caddy, the viola player Zsolt Sőrés Ahad and the filmmaker Makino Takashi. Vocalist Charlotte Cegarra went on to explore her ambient and lyrical vocals as part of Psychedelic-Pop duo Charlotte&Magon.

Together with ""Bohren und der Club of Gore"" and ""The Dale Cooper Quartet"", The Kilimanjaro Darkjazz Ensemble and The Mount Fuji Doomjazz Corporation through the years have succeeded in creating a brand new genre of music. Time to get absorbed again by this unique and fresh sound.