Artist: PAN & ME
Album: PAAL
Format: CD | LP | DIGITAL
Release: 24 February 2012

Tracklist:
01 The Lighthouse at Two Lights
02 Unalaska
03 The everlasting fog
04 Bush leaf dreaming
05 53° 18' N 167° 52' W
06 the clearing

PAN & ME is the solo project of Christophe Mevel (THE DALE COOPER QUARTET).

On PAAL Christophe Mevel continues the intelligent song writing of the Dale Cooper Quartet with a different approach - the arrangements are not jazz-orientated like those he sets up with the other Dale musicians on the two classics 'Parole de Navarre' and 'Metamanoir'. But although the solo work is rather piano- and electronic-driven and contains field recordings, choir sounds and string elements, the experimental and detail orientated method of operation stays the same.

The first track “The Lighthouse at Two Lights” for example combines viola melodies in the stlye of Badalamenti with the hypnotic rhythm of crackles we loved on Oval's "Systemisch". “Unalaska” on the other hand evokes through a melodic piano motif reminescent of some abstract works in the series Made To Measure (Hector Zazou, Wim Mertens and Peter Principle). The usage of different other instrumental mix syncopated rhythms and repetitive melodies ends in a ghostly soundtrack for your imaginary film.

« A week ago we left Dutch Harbor after spending nine days. This music was recorded between the Makushin Bay & Kashega Bay in February 2010. Our first stop, Makushin Bay, is an old village site. Only some grey wood, a wooden cross and a fallen roof was left of it. We tried to catch crabs with a self-made pot. July brought some summer weather: 12-15 deg C (upper 50s) and a glimpse of sun. However, clouds didn't lift so much that we could have seen the mountain tops. The next anchorage, Kashega Bay was a former village as well. Over there was more junk left, fallen houses, rusty steel and grey logs. An eagle was sitting on a rusty bed. The next day was even more foggy. The white moist surrounded everything and the landscape vanished. » Pan & Me.

For fans of MAX RICHTER, FENNESZ and THE DALE COOPER QUARTET

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