



Artist: MULTICAST DYNAMICS
Album: SCANDINAVIA
Format: CD | 2xLP | DIGITAL
Release: 16 October 2015
Label Code / Cat. No.: LC-27117 / DEN245
EAN: 4024572859596

Tracklist:

1. Routa 5:45
2. Massa 5:17
3. Muodossa 8:10
4. Kohta 7:36
5. Kesto 7:06
6. IMU 5:26
7. Sarja 6:30
8. Scandinavia 6:08
9. Muodossa (VC-I 18A Reshape) 4:56

Samuel van Dijk is an electronic music producer, sound designer and media artist from the Netherlands, having released electronic music under a variety of projects, namely, Mohlao and VC-I 18A. With his current project Multicast Dynamics he creates ever-evolving sound textures culminating in intriguing soundscapes while preserving a tranquil cinematic atmosphere. Drawing inspiration from nature, technology, film and fiction, his music productions, live sets and audiovisual work presents a carefully arranged, recorded and processed body of work, using a vast amount of layered sound textures, field recordings and live improvisation. In May 2015, Denovali Records released the first two albums of a four part series by Multicast Dynamics, conceptually linked by our undeniable connection with nature and its wide range of landscapes, colors and movement. Now the third album called SCANDINAVIA follows in October 2015.

The album series moves from an evolutionary to a cosmological scale: Starting from dry land filled with light and streams, to the constantly changing surfaces of the oceans, into a frozen and murky underwater world, finally up to the arrival in an interstellar space and the cosmos. With this concept Multicast Dynamics explores organic and aqueous worlds in a dreamlike and spiritual appearance.

SCANDINAVIA is the third installment in the four part series. Assembled during the coldest season, it's an album full of contemplative electronic recordings, created by the use of granular synthesis, obscure delay units and rudimentary looping techniques on magnetic tape. Recorded with a longsighted outlook, SCANDINAVIA features washes of subdued tones and textures as well as melancholic and warm sounding pulses of noise - all characterized by distinctive aquatic features. Steadily flowing, but slowly awakening the album draws frozen remote landscapes ranging from dark, cold and desolated to melting, warm and hope.

SCANDINAVIA opens with a bleak arctic environment in deep hibernation, where echoes of glacial bursts cut the silence. An undulating mass of viscous ambience sends out blurred out signals through the storm. In this inhospitable surrounding of frost and ice slow changes appear. The form of the landscapes alters and the cold air no longer hinders the breathing. Slowly meltwater seeps out underneath thick layers of ice, slowly building up in momentum and space. Layers of hypnotic atmospheres with barely perceptible undercurrents, brooding pulses of bass and tonal patterns lead to the core of the sonic landscape. Gently radiant layers of light and soil emerge and aquatic echoes expose new paths. The water is harnessed. Preparations for a long journey have begun.

facebook.com/multicastdynamics



Label: Denovali Records
www.denovali.com · timo@denovali.com

Promotion:
www.denovali.com/press · pr@denovali.com

Distributed by: _____

Germany: Cargo Records
www.cargo-records.de

UK: Cargo Records
www.cargorecords.co.uk

Italy: Goodfellas
www.goodfellas.it

Poland: Rockers Publishing
www.rockers.pl

Japan: Inpartmaint | P*Dis
www.inpartmaint.com/pdis

BE/NL/LU: Sonic
www.sonic.nl

France: Season of Mist
www.season-of-mist.com

USA/Canada: Nail | Allegro
www.naildistribution.com