



Artist: MATTI BYE  
Album: THE SEA  
Format: CD | LP | Digital  
Label: DENOVALI  
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Tracklist:  
01. 12:30 P M  
02. 05:30 A M  
03. 15:45 P M  
04. 20:10 P M

„It might sound like a cliché, but the music on the album „The Sea“ emerged from watching the sea every morning on Fårö - more precisely, in Aursviken. It was the subtle shifts in the sea, the waves, the direction of the wind, and the colour of the sky that filled me with inspiration. The light and the darkness. The fact that we have this beautiful sea surrounding us, and the sky above as an opening toward infinity. Sometimes it's that simple. I recorded the entire album during the summer of 2024 in a barn on Fårö, using a 1920 Steinway grand piano and a Juno-60 synthesiser through a Nagra tape recorder.“

The album was mixed by Anders Af Klintberg, and the cover image is by artist Martina Hoogland Ivanow.

Matti Bye is one of Sweden's most acclaimed and distinctive composers for film, theater, and sound art. With a background in silent film accompaniment, he has developed a unique musical language where the piano often meets tape loops, analog synths, and field recordings. His music blends neoclassical sensitivity with ambient textures, and has been heard in award-winning films such as *Tove*, *Never Alone*, and *Young Royals*. He has released numerous albums, including *Capri Clouds* (2024) and *Between Darkness & White Snow* (2023), and collaborates regularly with artists like Lau Nau, Linda Fredriksson, Anna von Hausswolff, and Roland Pöntinen. Bye has received two Guldbagge Awards for Best Original Score and the HARPA Nordic Film Composer Award. His music has been performed at venues such as MOMA in New York, the Venice Biennale, Cinema Ritrovato, and the Thai Film Archive.