



Artist: MATTI BYE  
Album: CAPRI CLOUDS  
Format: CD | LP | Digital  
Label: DENOVALI  
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Tracklist:

01. A New Day
02. The Collector
03. Out of the Tunnel
04. Ivo
05. The Cascelot Bridge
06. Trees in the Park
07. Elegant Memory
08. Warm smile
09. The Cinema Pianist
10. Open Sea
11. Capri Clouds
12. The Window Through Clouds
13. Bioscope

Denovali is delighted to present the new album of the prestigious Swedish pianist and composer Matti Bye. Matti is well-known for his regular performances at various silent film festivals and screenings worldwide, where you can see him perform solo and with artists such as Lau Nau. Bye has been involved in several collaborations, including Hydras Dream, where he recorded and released an album with Anna von Hausswolff. Additionally, Matti is recognized for his scores in projects like "Young Royals," "Tove," „The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared," and „A Traves de tu Mirada" among many others.

Matti Bye's third album, „Capri Clouds“, moves through the element of the air and further into space. A lone piano sounds, echoes - sometimes like a waltz. We have the sound of the wind with us and the sound of the sea below us as we fly, and above we hear the stars and planets spinning. A piano from the past, as if Satie met space - as if Spiritualized and Satie talked to each other across time and space. These songs go straight to the heart and to the senses, and create images in your head. Stories from your own memory bank, as well as new visions – music to lean into, meditatively and hopefully longing. But there is also an undertone of something dark and desolate. Musically, Matti Bye moves within the realm of neo-classicism, but he is also approaching romanticism. References to composers such as Schubert and Beethoven are to be found here, as well as to post-romantic bands such as Kraftwerk and The Cure. In this third journey of a trilogy – the first was „Bethanien“, the second „The Forgotten Land“ – Bye continues his musical journey. Here we encounter a brighter and lighter production. Anders af Klintberg has brought „Capri Clouds“ up from the underworld and the dream-scape, towards clouds and skies.