



Artist: ERALDO BERNOCCHI /
HOSHIKO YAMANE
Album: SABI
Format: LP | CD | Digital
Label: DENOVALI
Cat. No. DEN383
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Tracklist:
01. Hidden Secret
02. Imperfection
03. Natsukashii
04. Ripples
05. Freefall
06. Matte
07. Our days
08. Yugen
09. Ichirin

Denovali is pleased to present the second cooperation album of the Italian composer, arranger, producer and guitarist ERALDO BERNOCCHI with the Berlin-based Japanese violinist, composer, electronic producer and TANGERINE DREAM member HOSHIKO YAMANE.

Eraldo Bernocchi and Hoshiko Yamane have come together again to create their second album - inspired by the Japanese concept of „Sabi“. The record is a unique blend of electronic and acoustic music - with Bernocchi's pulsating textures and Yamane's haunting treated violin melodies weaving together to create a captivating and emotional sonic landscape.

„Sabi“ is a Japanese aesthetic that celebrates the beauty of impermanence and decay. It is often associated with the simplicity, austerity, and solitude found in nature, and is said to evoke a sense of melancholy, nostalgia, and reverence for the passage of time. Bernocchi and Yamane's „Sabi“ explores these themes through a collection of minimalist compositions that combine electronic and acoustic instruments immersing the listener in a deeply cinematic experience.

The album takes the listener on a journey through a series of atmospheric tracks, sometimes melancholic pieces that evokes the sense of solitude and simplicity often associated with the concept, other times more energetic and uplifting, optimistic ones that celebrates the beauty of transience.

Throughout the record, Bernocchi's electronics work provides a powerful, quite physical, backdrop for Yamane's violin melodies and harmonies, which are at once mournful and hopeful. Together, they again created a sound that is both beautiful and haunting, evoking the sense of nostalgia and reverence that is at the heart of the „Sabi“ aesthetic. „Sabi“ is a unique and powerful work of art that explores the beauty of impermanence and the passage of time. With its blend of electronic and acoustic elements, it is a record that is both modern and timeless, and is sure to appeal to a wide range of fans of electronic, ambient and experimental music. The artwork again was created by the renowned designer Petulia Mattioli.