



Artist: DAVID NORLAND  
Album: LA SOURCE  
Format: CD | LP | Digital  
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Tracklist:  
01. E-Car Soul  
02. A Closure  
03. La Source  
04. Coal User  
05. Suor Lace  
06. A Lo Curse  
07. Solar Cue  
08. Oar Clues  
09. Acre Soul  
10. O Sea Curl

David Norland is an Emmy-nominated English composer, known for his scores for drama and documentary, alongside his experimental choral and electronic music. Bringing stories to life through sound, he received critical acclaim for his debut solo album 'Glam Tear Stain' (2019) and is set to release follow-up album 'La Source' in June 2026 via Denovali Records.

Relocated back to his London home after many years in Los Angeles, and free from years of drug and alcohol problems, recent commissions for two choral works allowed Norland to return to the innocent origin of his musical world, and his experience as a parent prompted a lot of outward reflection. What kind of world are we leaving to our children?

Inspired by his score to the forthcoming silent black and white film 'Carousel' (2026), Norland found other music emerging that refused to be ignored. The film's director opened the door to an entirely free scoring process – no temp music, no expectation, no guidelines, just pure intuitive expression. 'La Source' draws on this experience, alongside his childhood as a touring chorister, the honkytonk upright piano in the north-east London bedroom of his early 20s, his early recording experiments with a TASCAM 4-track cassette recorder, and his intense preoccupation with bells, flutes, stone architecture, and mysticism.

From the haunting, choral beauty of 'E-Car Soul' to the breezy album title track, Norland blends minimalist classical structures with electronics. A unified tapestry of blended voices, harmonies and textures, 'La Source' is a deeply emotional and melancholic journey for Norland. "In the end, I'm looking to find meaning through the music, like when I was a kid singing in choirs. But I get the most sense of meaning through transcendent experiences, rather than anything intellectual or dogmatic. I have to feel it, not think it. I'm trying to make work that's luminous, wondrous, shimmering and strange, so I can keep having those experiences," says Norland.

On his inspiration for the album, Norland adds, "I love making patterns in things and finding patterns. That's why minimalism was so enticing to me, the patterns are so explicit. I love word play and anagrams. The big sadness coming through as I was making the record is this clarity over the future of my kids. Everything else is a complete distraction. This incredible nurturing planet and its ecosystem are being rapidly destroyed, and the forces destroying it are relentless and punitive. And they seem to be fine with consigning our children to live in an ever-more-hostile wasteland. You can't pretend that's not coming, if you do I think you're lying to yourself. And perhaps eventually it will be the fact that people love their kids that will stir wider fear and action. It's hard to think of anything more connected to the idea of spirit." The result is the reflective, ecstatic, mystical and sad world of 'La Source.'

Norland's screen work includes the award-winning documentary Anvil! The Story Of Anvil (2008), directed by Sacha Gervasi, and since 2010, he has composed much of the music for US broadcasting giant ABC's primetime news documentaries. His work for ABC is broadcast in the US and around the world on a daily basis.

In 2012, he was the music supervisor for Hitchcock (2012) featuring Anthony Hopkins, Helen Mirren & Scarlett Johansson and in 2017, he teamed up once again with Gervasi for the score to November Criminals starring Chloe Moretz and Ansel Elgort. The following year, he composed the score for the Emmy-nominated HBO film My Dinner With Herve, starring Peter Dinklage and Jamie Dornan.

Norland will be performing the score of Carousel later this year, and the score itself will be a forthcoming release on Denovali. 2026 will also see the release of documentary All Permits Secured, a valentine to the history of EDM, featuring Norland's score.