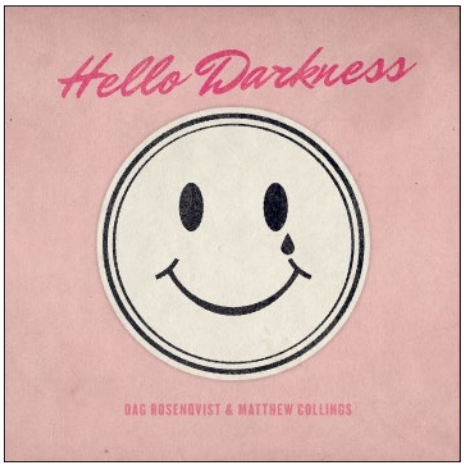

Artist: DAG ROSENQVIST + MATTHEW COLLINGS
Album: HELLO DARKNESS
Format: CD | LP | DIGITAL
Release: 24 February 2017
Label Code / Cat. No.: LC-27117 / DEN275
EAN: 4059251076537

Tracklist:
1. It was digital, and it was beautiful 8:32
2. You don't have to tell me about hell 4:12
3. Renaissance 4:52
4. Hours and days 1:48
5. Grey 5:21
6. Streets 6:02
7. In my muscles 3:10
8. The age of wire and string 5:32

After his highly acclaimed „A Requiem For Edward Snowden“ LP, Matthew Collings returns with a collaboration with Swedish sound artist Dag Rosenqvist. „Hello Darkness“ is dark and it is bleak and it's fragmented. It feels like those days when you want to just annihilate everything, and then stare at a river. It demands your attention. It sounds like it's breaking from the inside. It's serious. And not.

Rosenqvist & Collings started their work on „Hello Darkness“ already back in 2012, right after they had released the Wonderland EP (on Hibernate Recordings). There really were no guidelines or rules for what they were going to create, they just wanted to make music together, and surprisingly it came naturally, and felt pretty good…

This turned out to be one of those collabs that are kind of off and on. At times both were too busy with other things, and so sometimes months would pass between working sessions. And when they picked it up again, most of the times they had basically forgot where they left off, having to retrace their steps, remember things, re-create ideas, trash ideas that didn't work, misplace tracks and sounds only to add them to songs they weren't meant to be a part of. Rosenqvist & Collings worked destructively from processed stereo tracks with botched fade-ins, scrapping entire sessions and adding new layers and sounds of all kinds, letting it go in any directing it needed to, adding different time signatures on top of each other, turning sounds and entire tracks inside out and upside down. They found a freedom to go in any direction they wanted to, free from what they've done before, free from any expectations on both each other and from anyone else.

Despite all of this, there is a humour to the album. There's something tongue-in-cheek about the whole thing. This was also one of the reasons they choose to go with the title of the album, which is – in all honesty – slightly over the top. This was also the commission when creating the cover design. No holds barred, no restrictions.

The title is of course "borrowed" from the Simon & Garfunkel track The Sound of Silence, a fact that probably doesn't make them any cooler. Thinking about it now, Matthew Collings second album was called Silence Is A Rhythm Too. Coincidence? Some say there are no coincidences.

Vinyl: thick sleeves + thick printed inner sleeves, 2 different vinyl colors, 180g vinyl, free download code
Cd: nice digipak packaging

facebook.com/dagrosenqvist
facebook.com/matthewcollingsmusic

Label: Denovali
www.denovali.com · timo@denovali.com

Promotion:
www.denovali.com/press · pr@denovali.com

A selection of distributors:

Germany: Cargo Records	UK: Cargo Records	Italy: Goodfellas	Poland: Rockers Publishing
Japan: Inpartmaint | P*Dis	BE/NL/LU: Sonic	France: Season of Mist	USA/Canada: Nail | Allegro