Artist: CELESTE
Title: MORTE(S) NEE(S) CD/2xLP
Catalogue #: DEN52
Release: 21 May 2010

Tracklisting:
01. Ces belles de rêve aux verres embués
02. Les mains brisées comme leurs souvenirs
03. Il y a biens des porcs que ça ferait bander de t'étouffer
04. En troupeau des louves en trompe l'oeil des agneaux
05. (S)
06. Un miroir pur qui te rend misérable
07. De sorte que plus jamais un instant ne soit magique

Three years after PESSIMISTE(S), two years after NIHILISTE(S), and one year after MISANTHROPE(S), there are still those red flickering lights, the fog and the mood of desperateness, in(s)aneness and darkness if you listen to this band. CELESTE are back with a new full lenght. In times where other metalbands copy their last full lenght or try to catch attention with a new producer for every new record CELESTE are just trying to extend their sound and the intensity with every new song. And they did it again. They again wrote a heavier, better, darker full lenght than the last time. And... in this context they enhanced their unique, incomparable sound with new elements: they interlaced well fitting samples and for the first time they experimented with guest musicians and new instruments. Two people from LES FRAGMENTS DE LA NUIT joined them with piano and strings. CELESTE and piano & strings? Yes. And it fits perfectly.

Naturally they again created a new level of denseness in their sound – and that's maybe the reason why they found so many new fans in several genres in the past 4 years. From black metal to sludge, from doom to posthardcore – the people love them because they're not copying other bands – they're not trying to exhaust any genre clichés - they're creating their own dark soundscapes with every new record. this time again: seven songs (more than 40 minutes) of pure hopelessness and distress. And it's pretty simple to circumstantiate their success: they're still an excellent liveband.

To bring this promo tralala to an end and to finally characterize this new masterpiece is one quote:

''Don't pass up on the heaviest albums of the year of one of the best metal bands of the past 4 years.''

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