



Artist: **BERSARIN QUARTETT**
Album: **SYSTEME**
Format: CD | LP | Digital
Label: DENOVALI
Cat. No.: DEN381
Label Code: LC-27117

Tracklist:

- 01 **Gespenster** 3:12
- 02 **Exo** 3:30
- 03 **Licht** 3:05
- 04 **Für und Wider** 3:08
- 05 **Autopoesie** 3:19
- 06 **Signale** 3:15
- 07 **Firmamente** 3:43
- 08 **Illusionen** 3:28
- 09 **Nacht und Nebel** 4:49
- 10 **Neuronen** 3:38
- 11 **Macht** 4:27
- 12 **Liebe** 2:17
- 13 **Systeme** 4:02
- 14 **Relevanz** 2:52

Finally the 5th album of the imaginary German quartet - as always via Denovali. Although the title “Systeme” suggests a perhaps rather distant-cool album, it is the most personal and concentrated soundtrack so far created by Thomas Bücker from Münster in his “E-Smog-Playground” studio. In 2008, the quartet still flirted with cyrillic-mysterious melancholy and red wine-swilling Trakl melancholy. 15 years and four albums later, it seems almost cynical to simply continue at this point. Because: the late modern age delivers its very own complex tragedies – in real time.

This feeling of “Something’s not right here” runs like a thread through the entire new album. While it still sounds popularly symphonic here and there, there are also many soundscapes that have an observing, almost unmasking effect. Microtonal shifts, polyrhythmic structures, tempo fluctuations and sound aesthetics torn out of context create a fragile, unpredictable foundation – as if **Talk Talk**, **Tim Hecker** and **Skrillex** were making music together and challenging our tolerance for ambiguity.

Typical of the **Bersarin Quartett**: sparks of optimism shimmer through everything. However, sitting back and enjoying doesn’t really want to work - necessarily. Because that makes it exciting without freezing in escapism – fortunately.