



Artist: BERSARIN QUARTETT
Title: BERSARIN QUARTETT CD/2xLP
Catalogue #: DEN48
Release: 26 March 2010

Tracklisting:
01 Oktober 6:25
02 Geschichten von Interesse 4:55
03 Inversion 5:40
04 St. Petersburg 5:14
05 Und Die Welt Steht Still 8:51
06 Die Dinge sind nie so wie sie sind 8:03
07 Nachtblind 4:02
08 Es kann nicht ewig Winter sein 4:27
09 Endlich am Ziel 4:38
10 Mehr als alles andere 5:47
11 Was Uns Bleibt 4:45 (only on 2xLP)

With some albums, you realize within a few seconds that here you have come across something really special. It is music that touches you straight away. Music that is important, that has a story to tell – and that manages to do so without even a single line of lyrics.

Wonderful orchestral pieces full of longing and melancholy. It is that certain kind of melancholy that seizes you when you are moved while following the final credits of an emotionally touching movie, remembering special moments that have faded in the course of many years and linger hazily in your memory, when you are somewhat wistfully contemplating old, worn photographs from days passed by ... not a feeling of failure or hopelessness, but a bittersweet reflection.

Orchestral cinemascope sounds provide the emotionally moving fundament, wrap the tracks up in a warm coating. Graceful strings pile up, creating big moments and repeatedly ending in melodies that are simply heart-rending, cinematic and tragic. But the Bersarin Quartett does not merely rely on these ingredients. The songs are also repeatedly interspersed with suspenseful and surprising elements, be it frail electronica, hypnotic soundscapes, drums or reverbed guitars. Rarely has a melange sounded as convincing and natural as this, and rarely has it sounded so well produced.

Bersarin Quartett themselves call their music “imaginary fictional filmscores”. And it is hardly possible to come up with a more apt term. 11 tracks for 11 movies that have yet to be shot. Music that radiates such an enormous and authentic passion in every single minute, that one can't help but completely abandon oneself to it. And honestly: Can there be anything more wonderful that can be achieved through music?

The present selftitled album had already been released on CD in 2008 in Germany and has generated an enormous feedback in the music press such as ‘It's rare that I'm able to give an album my fullest recommendation without trepidation.’ (The Silent Ballett) or ‘An incredible release in the electronica world, but one that fans of many other genres will enjoy.’ (SputnikMusic). It will now be re-released worldwide, both on CD and as a limited double vinyl with a premium packaging and the bonus track ‘Was uns bleibt’.

FOR FANS OF SIGUR RÓS, THE CINEMATIC ORCHESTRA, FILM SCORES.



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